

## Publications Kurt Tropper (December 2016)

### Monographs and edited volumes

*The Inscription in the 'Du khang of Dgung 'phur Monastery, Spu rang (Mnga' ris)*. Wien 2016: Verlag der Österreichischen Akademie der Wissenschaften. (Open access publication: <http://verlag.oeaw.ac.at/The-Inscription-in-the-Du-Khang-of-Dgung-Phur-Monastery-Spu-Rang-Mngaris>)

(ed.) *Epigraphic Evidence in the Pre-modern Buddhist World. Proceedings of the Eponymous Conference Held in Vienna, 14-15 Oct. 2011*. Wien 2014: Arbeitskreis für Tibetische und Buddhistische Studien. (Open access publication: [https://www.istb.univie.ac.at/uploads/wstb/WSTB\\_85.pdf](https://www.istb.univie.ac.at/uploads/wstb/WSTB_85.pdf))

(together with C. Scherrer-Schaub [eds]) *Tibetan Inscriptions. Proceedings of a Panel Held at the 12th Seminar of the International Association for Tibetan Studies, Vancouver 2010*. Leiden, Boston 2013: Brill.

*The Founding Inscription in the gSer khañ of Lalung (Spiti, Himachal Pradesh)*. Dharamsala 2008: Library of Tibetan Works and Archives.

(together with D. Klimburg-Salter and C. Jahoda [eds]) *Text, Image and Song in Transdisciplinary Dialogue. Proceedings of the Tenth Seminar of the International Association for Tibetan Studies, Oxford 2003, Vol. 7*. Leiden, Boston 2007: Brill.

*Die Jātaka-Inschriften im skor lam chen mo des Klosters Zha lu. Einführung, textkritische Studie, Edition der Paneele 1-8 mit Sanskritparallelen und deutscher Übersetzung*. Wien 2005: Arbeitskreis für Tibetische und Buddhistische Studien.

*Die Akṣobhyavyūhasūtra-Inschrift in Alchi. Ein Beitrag zur Kanjurforschung*. MA-thesis, University of Vienna 1996. (Available online at: <http://othes.univie.ac.at/19443/>)

### Articles

The Historical Inscription in the 'Du khang of mTho lding Monastery. In: V. Eltschinger et al. (eds): [Title to be decided]. Forthcoming (submitted for publication in Dec. 2016).

The Buddha-vita in Cave 1 of Dung dkar (mNga' ris). In: G. Hazod and Shen Weirong (eds): *Memorial Volume for Tsering Gyalpo* [preliminary title]. Forthcoming (submitted for publication in Jan. 2016).

Inscriptions, Captions and Murals of the Buddha-vita in Pang gra phug (mNga' ris, Western Tibet). C. Munier (ed.): *Mural Art*. Forthcoming (submitted for publication in February 2013).

(together with C. Scherrer-Schaub) Ruler, Translators and Teachers. On Some Murals and Captions in the Lo tsā ba lha khang of Ri ba (mNga' ris). In: E. Forte et al. (eds): *Tibet in Dialogue with its Neighbours*. Wien 2015 [2016]: Arbeitskreis für Tibetische und Buddhistische Studien Universität Wien and China Tibetology Research Center, 318–329.

(together with C. Scherrer-Schaub) 王者,译师与师尊:关于(阿里)日巴译师殿部分壁画与题记的研究. In: E. Forte et al. (eds): *Tibet in Dialogue with its Neighbours*. Wien 2015 [2016]: Arbeitskreis für Tibetische und Buddhistische Studien Universität Wien and China Tibetology Research Center, 9–22. (Chinese translation by Yang Hongjiao 扬鸿蛟)

Epigraphy: Tibet and Central Asia. In: J.A. Silk, O. v. Hinüber and V. Eltschinger: *Brill's Encyclopedia of Buddhism*. Vol. 1. Leiden 2015: Brill, 1010-1018.

(together with C. Scherrer-Schaub) Of Epigraphic Palimpsests and Similar Phenomena. Some Notes on Tibetan Wall Inscriptions. In: P. Mc Allister, C. Scherrer-Schaub and H. Krasser (eds): *Cultural Flows Across the Western Himalaya*. Wien 2015: Verlag der Österreichischen Akademie der Wissenschaften, 393-413.

The Wanla Inscription. In: H. Neuwirth and C. Auer (eds): *The Three Storied Temple of Wanla*. Graz 2015: Verlag der Technischen Universität Graz, 106-121.

The Inscription in the Lo tsa ba lha khang of Kanji, Ladakh. *Wiener Zeitschrift für die Kunde Südasiens / Vienna Journal of South Asian Studies* 55, 2013-2014 [2015], 145-180.

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(together with C. Scherrer-Schaub) Preface. In: K. Tropper and C. Scherrer-Schaub (eds): *Tibetan Inscriptions. Proceedings of a Panel Held at the Twelfth Seminar of the International Association for Tibetan Studies, Vancouver 2010*. Leiden, Boston 2013: Brill, vii-ix.

Epigraphic Evidence. In: Tsering Gyalpo et al.: *'Khor chags / Khorchag / Kuoja si wenshi daguan*. Lhasa 2012: Bod ljongs bod yig dpe rnying dpe skrun khang, 67-69.

Inscriptions and Captions of the Buddha-vita in Pang gra phug. In: A. Heller (ed.): *The Arts of Tibetan Painting: Murals, Manuscripts and Portable Paintings from Tibet and Mongolia. Proceedings of the Panel "Murals" Held at the 12th Seminar of the International Association of Tibetan Studies, Vancouver 2010*. Santa Fe 2012: Asianart.com (online publication: <http://www.asianart.com/articles/tropper>)

Inscriptions and Captions in the Gu ru lha khang at Nako, Kinnaur. In: E. Lo Bue and C. Luczanits (eds): *Tibetan Art and Architecture in Context. Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies, Königswinter 2006*. Andiastr 2010: International Institute for Tibetan and Buddhist Studies, 143-174.

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"A Thousand Mañis in Immutable Stone". A Donor Inscription at Nako Village (Kinnaur, Himachal Pradesh). In: J. Bray and E. De Rossi Filibeck (eds): *Mountains, Monasteries and Mosques. Recent Research on Ladakh and the Western Himalaya. Proceedings of the 13th Colloquium of the International Association for Ladakh Studies. Supplemento No. 2 alla Rivista degli Studi Orientali. Nuova serie*. Roma 2009, 87-96.

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«甘珠尔», «丹珠尔» 文本中摘录的藏文题记. In: D. Klimburg-Salter et al. (eds), *The Cultural History of Western Tibet. Recent Research from the China Tibetology Research Center and the University of Vienna*. Beijing, Vienna 2008: China Tibetology Research Center, Arbeitskreis für Tibetische und Buddhistische Studien, 164–172. (Chinese version of “Tibetan Inscriptions with Excerpts from Kanjur and Tanjur Texts“)

The Buddha-vita in the *skor lam chen mo* at Zha lu Monastery. In: B. Kellner et al. (eds): *Pramāṇakīrtiḥ. Papers Dedicated to Ernst Steinkellner on the Occasion of his 70th Birthday*. Vienna 2007: Arbeitskreis für Tibetische und Buddhistische Studien, 941-973.

The Historical Inscription in the gSum brtsegs Temple at Wanla, Ladakh. In: D. Klimburg-Salter, K. Tropper, C. Jahoda (eds): *Text, Image and Song in Transdisciplinary Dialogue. Proceedings of the Tenth Seminar of the International Association for Tibetan Studies, Oxford 2003, Vol. 7*. Leiden, Boston 2007: Brill, 105-150.

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## Reviews

“Arslan, S.: Tibetische Handschriften und Blockdrucke, Teil 15. Die mTshur-phu-Ausgabe der Sammlung Rin-chen gter-mdzod chen-mo, nach dem Exemplar der Orientabteilung, Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Hs or 778. Gesamtindex. Verzeichnis der Orientalischen Handschriften in Deutschland. Band XI, 15. Stuttgart 2011: Franz Steiner Verlag”. *Bulletin de l'École française d'Extrême-Orient* 101 (2015 [2016]), 362-364.

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