

# Curriculum Vitae

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## Known languages

Italian (mother tongue)  
English (excellent)  
German (active: good; passive: very good)  
French (good)  
Sanskrit (excellent)  
Hindi (very good)  
Bengali (passive: good)

## Main areas of research

Nyāya  
Textual criticism and textual bibliography  
Philosophy of language  
Theories of knowledge  
Hermeneutics  
Aesthetics  
Medieval Bhakti

## Employments

Dec 2015 – Nov 2017	<b>IKGA, Austrian Academy of Sciences, Vienna</b> Project leader of the FWF project P 28069-G24, “Semantics in Indian Philosophy”. Critical edition and English translation of the second part of the sixth <i>āhnika</i> of Jayanta Bhaṭṭa’s <i>Nyāyamañjarī</i> .
May 2012 – Nov 2015	<b>ISTB, University of Vienna</b> Research Assistant of the FWF project P24388, “Metaphysics and Epistemology of the Nyāya Tradition III” Project leader: Prof. K. Preisendanz
Nov. 2011 – Feb. 2012	<b>ISTB, University of Vienna</b> Collaborator of the FWF project P19328, “Metaphysics and Epistemology of the Nyāya Tradition II”.
July 2009 – June 2011	<b>ISTB, University of Vienna</b>

Project leader of the FWF project M1160 G-15, “Semantics in Indian Philosophy”. Critical edition of the first part of the sixth *āhnika* of Jayanta Bhaṭṭa’s *Nyāyamañjarī*.

## Scholarships

Nov. 2007 – Feb. 2008	IIAS, Leiden, the Netherlands Post-doc Gonda Fellowship
Nov. 1999 – Oct. 2003	University of Rome “Sapienza” Full ADISU scholarship for outstanding grades

## Education in Italy

Nov. 2003 – Mar. 2007	Department of Oriental Studies, University of Turin, Italy Dottorato di ricerca (PhD) in Indology and Tibetology. Dissertation on “Phases of bhakti in Rūpa Gosvāmin’s <i>Bhaktirasāmṛtasindhu</i> , with collation of printed editions and manuscripts, translation, and study of the first section of the text” (defense held on the 9th of March, 2007). Supervisor: Prof. Giuliano Boccali
Nov. 1999 – July 2003	Faculty of Oriental Studies, University of Rome “Sapienza”, Italy Laurea (MA) in “Sanskrit Language and Literature”, <i>summa cum laude</i> . Thesis on “Teoria dello <i>sphoṭa</i> nel sesto <i>āhnika</i> della <i>Nyāyamañjarī</i> di Jayanta Bhaṭṭa”. Supervisors: Prof. Raniero Gnoli, Prof. Raffaele Torella

## Education in India

1991 – 1998	Vrindavan (U.P.), India Vyākaraṇa (Sanskrit grammar). <i>Harināmāmṛtavvyākaraṇa</i> of Jīva Gosvāmin, <i>Laghusiddhāntakaumudī</i> of Varadarāja. Tutors: Shri Haridas Shastri, Shri Satya Narayana Babaji, Shri Shyamasharana Svami Nyayacarya Sāhitya (Sanskrit poetics and prosody). <i>Alaṅkāraustubha</i> of Kavikarṇapura, <i>Sāhityadarpaṇa</i> of Viśvanātha, and <i>Vṛttaratnākara</i> of Kedārabhaṭṭa. Tutors: Shri Satya Narayana Babaji, Shri Sadananda Sahityacarya Nyāya (Indian logic and epistemology). <i>Tarkasaṃgraha</i> of Anambhaṭṭa, with <i>Padakṛtya</i> , <i>Nyāyabodhinī</i> and <i>Tarkadīpikā</i> commentaries. Tutors: Shri Haridas Shastri, Shri Shyamasharana Svami Nyayacarya
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## Selected international research

- March 2015 **British Library, London.** Research on the early history of typography in colonial India and on the genesis of the Bibliotheca Indica series.
- May 2008 **Vadodara, Jaipur and Vrindavan (U.P.), India.** Research on manuscripts of the *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.
- Nov. 2007 – Mar. 2008 **Leiden, The Netherlands.** Research on the *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.
- Sep. 2006 **Vrindaban Research Institute, Vrindavan (U.P.), India.** Research on manuscripts of the *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.
- July 2006 **British Library, London, and Bodleian Library, Oxford.** Research on manuscripts of the *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.
- Dec. 2004 **British Library, London.** Research on manuscripts of the *Bhaktirasāmṛtasindhu* of Rūpa Gosvāmin and *Durgasaṅgamanī* commentary of Jīva Gosvāmin.

## Lectures

- 2016 **The Commensurability of artha in Nyāya, Mīmāṃsā and Alaṅkāraśāstra.** Triennial conference “Around Abhinavagupta”, Cornell University, Ithaca, NY, 25–26 October 2016.  
**Tradurre la Nyāyamañjarī: questioni di metodo.** Conference “Tradurre e produrre testi in contesti multilinguistici”, University of Turin, Italy, 20–22 October 2016.
- 2015 **The Stemma Codicum of the Nyāyamañjarī.** World Sanskrit Conference, 28 June – 2 July 2015, Bangkok, Thailand.  
**Epistemology of Verbal and Written Testimony.** 10th Annual International Conference on Philosophy, organised by the Athens Institute for Education and Research, 25–28 May 2015, Athens, Greece.
- 2013 **Freedom and Predestination of Devotion: Rūpa Gosvāmin’s System of Bhaktirasa.** Workshop “Aspects of Fate and Freedom in Indian Traditions”. Organized by the International Consortium for Research in the Humanities “Fate, Freedom and Prognostication”, Friedrich-Alexander University Erlangen-Nürnberg, Germany, December 5–7, 2013.  
**Comprehension, Knowledge, and the Reduction of Śabda to Inference.** 4th Coffee Break Conference: “The Study of South Asia between Antiquity and Modernity: Parallels and Comparisons”, University of Turin, Italy, September 4–7, 2013.

**The Editio Princeps of the Nyāyabhāṣya.** Conference “Shaping the sciences of the ancient world. Text criticism, critical editions and translations of ancient and medieval scholarly Texts (18th-20th centuries)” organized by the ERC Research Project “Mathematical sciences in the ancient world” (SAW), Université Paris Diderot, Paris, France, June 17–21, 2013.

**Jayanta and Abhinavagupta on the Contextual Principle of Tātparya.** Conference “Around Abhinavagupta: Aspects of the Intellectual History of Kashmir”, Institute of Indology and Central Asian Studies, Leipzig University, June 7-10, 2013.

2009 **On Lists and Catalogues of Manuscripts. Concordance of the Nyāyamañjarī Sources.** Panel “Manuscripts: fieldwork, conservation, digitization”, World Sanskrit Conference, Kyoto, Japan. September 5, 2009.

2007 **Theology and Aesthetics in Gauḍīya Vaiṣṇavism,** Gonda Symposium, IAS, Leiden, The Netherlands. November 29, 2007.

“**The Sannyāsin and the King**”. Seminar “Kings and Aesthetics”, Università Statale di Milano., September 22–23, 2007.

**L'autore e le sue radici: strumenti per una storiografia autoctona nel Vaiṣṇavismo bengalese,** Tredicesimo convegno nazionale di studi sanscriti, Roma, January 26, 2007.

2002 **Teorie della significazione nell'India classica in Jayanta Bhaṭṭa's Nyāyamañjarī,** “Visioni sonore”, a project of the University of Florence, May 22, 2002.

## Courses

2016 **Ten Most Important Sanskrit Metres,** Übung for MA students at the ISTB, University of Vienna, October 2016 – February 2017.

**Yoga and Nyāya.** Lectorship at the Master Yoga Studies of the Fondazione University Ca' Foscari, Venice, Italy, May 2016.

2013 **The General Characteristics of Bhakti – The First Chapter of Rūpa Gosvāmin's Bhaktirasāmṛtasindhu,** Übung for MA students at the ISTB, University of Vienna, October 2012 – February 2013.

2012 **Theory of Rasa. Aesthetics in Religious Practice in Precolonial India,** Pro-Seminar for MA and PhD students at the ISTB, University of Vienna, March–June 2012.

2007 **Cycle of three lectures within the course “Man and Nature”,** Department of Political Sciences, Università di Roma “La Sapienza”, October 18–25, 2007.

2004 **Introduction to Nyāya-vaiśeṣika,** In “Introduzione alla filosofia indiana”, cycle of six lectures. Religioni e Filosofie dell'India, University of Rome “La Sapienza”, April 20, 2004.